

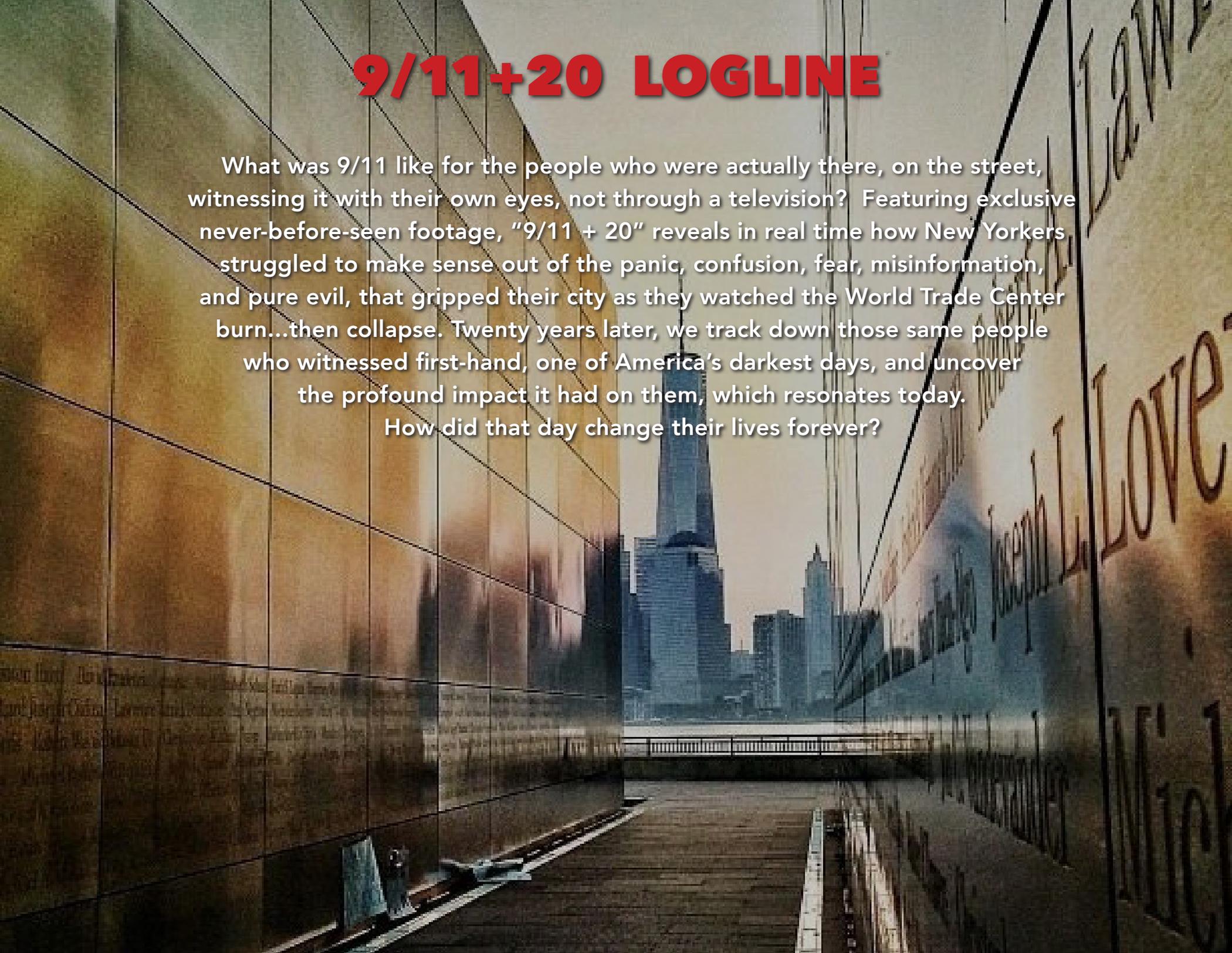


9/11 + 20

A COMPELLING FEATURE DOCUMENTARY  
20 YEARS IN THE MAKING

# 9/11+20 LOGLINE

What was 9/11 like for the people who were actually there, on the street, witnessing it with their own eyes, not through a television? Featuring exclusive never-before-seen footage, "9/11 + 20" reveals in real time how New Yorkers struggled to make sense out of the panic, confusion, fear, misinformation, and pure evil, that gripped their city as they watched the World Trade Center burn...then collapse. Twenty years later, we track down those same people who witnessed first-hand, one of America's darkest days, and uncover the profound impact it had on them, which resonates today. How did that day change their lives forever?



# SYNOPSIS

Everybody remembers where they were when two hijacked airliners flew into the World Trade Center. What if you were right there? On the fringes of Ground Zero? "9/11 + 20" turns its lens on the millions of New Yorkers spilling out into the streets on the morning of the attacks in search of answers. Among them was filmmaker Patrick Heaphy, who left his Manhattan office in Chelsea, camera in hand, and made the slow march down Fifth Avenue to Ground Zero. Along the way, Heaphy captures the shock, confusion, grief, anger and vengeance gripping his fellow New Yorkers, just beyond the veil of 9/11's dust.



20 years after the 9/11 World Trade Center attacks rocked the fabric and foundation of the greatest city in the world, "9/11 + 20" sheds new light on this dark day by tracking down those same people from Patrick's original journey down Fifth Avenue, and re-interviewing the same people Heaphy stopped on the streets. These eyewitnesses recount their experiences and take stock of how their lives have changed since then.

# THE SUBJECTS

Without any names, the production team will rely on clues from Heaphy's 9/11 footage – along with state-of-the-art facial recognition technology – to locate the **75 witnesses** interviewed on the street that day.



*"It feels like Pearl Harbor all over again."*



*"People will divide their lives around today. Nothing will be the same."*



*"They're going after the entire capitalistic system."*



This feature is something of a time capsule that offers perspective on 9/11 unlike any other.



# THE PRODUCTION TEAM



Born in Queens and raised in Rockland, Patrick Heaphy's creative spark was ignited while he was a student at Clarkstown South High School in West Nyack, New York. In 2017, Patrick transitioned LCM from NYC to its new studio at Blue Hill Plaza in Pearl River, NY. LCM is a full-service creative agency and television production company that offers marketing, branding, advertising, social media, public relations, and television production services to clients from Rand Realty and the REDC to Pfizer and Showtime.

His early video experience in High School would divert Patrick from following his father and brother into the FDNY to a career path that would bring him around the world...from covering the 1994 Winter Olympic Games in Norway, to producing documentaries in Africa, Southeast Asia, and the Middle East. His most recent work, *Speakeasy*, is now airing on PBS with episodes featuring Sting, Lenny Kravitz, and Lynyrd Skynyrd among others. LCM is currently in pre-production for a new season of the music series, "Front & Center" which also airs on PBS.



Lennon Nersesian is the editor of the award-winning 2014 documentary, ***Two: The Story of Roman & Nyro***, which won Best Documentary at the ARPA International Film Festival and Best of Fest honors at the Palm Springs International Film Festival. He is also the editor of the feature documentary, ***In Our Backyard***, which won Best Feature Documentary at the Art of Brooklyn Film Festival and was a Silver Spotlight Winner at the Spotlight Documentary Film Awards. His 2019 documentary, ***Catnip Nation***, won Best Documentary at the Hoboken International Film Festival. In addition to filmmaking, Lennon is a published author of four novels, including ***The Green Door***, ***Atom***, ***The Palisades***, and ***Diary of a Picky Eater***.

Lennon has written several award-winning screenplays, including ***National Pastime***, winner of the 2005 "Expose It! Comedy Screenwriting Competition" and the teleplay, ***Atom***, was second rounder in the Sundance Episodic Story Lab Competition and finalist at the Austin Film Festival Screenplay & Teleplay Competition. Lennon Nersesian is a graduate of Fordham University and now teaches.